

collaborative pianists

Adrienne Park has a wide breadth of experience performing as a pianist in chamber music and symphonic settings. She has been Principal Piano with the Memphis Symphony Orchestra since 2004. She was the faculty collaborative pianist for six years at the Banff Centre for the Arts, and she has performed with the Memphis Chamber Music Society for fifteen seasons. Adrienne has appeared with many renowned artists in recital, including violinists Joshua Bell and Andrew Dawes, cellists Shauna Rolston and Tsuyoshi Tsutsumi, bassist Edgar Meyer, flutists Paul Edmund Davies, Timothy Hutchins and Tara Helen O'Connor, bassoonist Frank Morelli, saxophonist Nikita Zimin, horn player Frøydis Ree Wekre, and percussion group NEXUS. She is on faculty at the University of Mississippi as Assistant Professor of Collaborative Piano and the Curriculum Coordinator and Instructor for Keyboard Musicianship. She created Sonic Explorations, a chamber series featuring themed concerts involving projected film, art, and poetry with innovative lighting designs and stage positioning.

Stacy Rodgers is a Professor Emeritus at The University of Mississippi where he served as Head of Keyboard Studies and Collaborative Piano. He performs frequently with his wife Diane Wang in the repertoire for two performers at one or two pianos, and as a flute/piano duo. At the national level, Mr. Rodgers has performed with members of the New York Philharmonic, University of Michigan wind faculty, violinist Scott St. John, trumpeter Rolf Smedvig, soprano Kallen Esperian, saxophonist Kenneth Tse, as well as artist faculty from institutions across the country. Compact disc recordings include Fantaisie Brillante: A Cornet Retrospective (Centaur CRC 2743), and Twelve Celebrated Fantaisies and Airs Varies by Jean-Baptiste Arban (Centaur CRC 2917), both featuring a collaboration with Charles Gates, cornet; Close to Home: Music of American Composers with Michael Rowlett, clarinet (Albany TROY1385); American Masterpieces for Piano Duo (Albany TROY1427) with the Wang-Rodgers Piano Duo; two CDs with saxophonist Adam Estes—Puzzles (Albany TROY1658) and Métissage (MSR Classics MS1644); Charles Ives: A Life in Music (Albany TROY1711) with Bradley Robinson, baritone; and Stepping Stones for Bass Trombone, Vol. 1 (Potenza Music PM1047) with low brass master Micah Everett.

IV. The Garden (Franta Bass)

A little garden

Fragrant and full of roses.

The path is narrow

And a little boy walks along it.

A little boy, a sweet boy,

Like that growing blossom.

When the blossom comes to bloom,

The little boy will be no more.

I Never Saw Another Butterfly is a collection of poems written by children from the Terezin Concentration Camp.

The feelings of hope die in *The Garden*. The poem was written by Franta Bass, who was born in Brno on September 4, 1930. He was sent to Terezin on December 2, 1941, and died in Auschwitz on October 28, 1944. The little boy walking along the garden path is portrayed by a weaving saxophone part with subtle rhythmic changes. Both parts build to a climax, then abruptly come to a close as "the little boy will be no more."

*Thank you to my family, friends, mentors and teachers for allowing me to pursue my dreams at
The University of Mississippi*

parker peterson

*Senior Saxophone Recital
November 9, 2021*



This recital is presented in partial fulfillment of the Bachelor of Music Education Degree at the University of Mississippi Department of Music. Parker Peterson is a student of Dr. Adam Estes.

performances

Sonata for Alto Saxophone and Piano, Op. 29

I. Andante Maestoso
II. Allegro Energico
Adrienne Park, Piano

Robert Muczynski (1929-2010)

I Never Saw Another Butterfly

IV. The Garden
Alexandra Erler, Soprano

Lori Laitman (b. 1955)

Romance

Adrienne Park, Piano

William Grant Still (1895-1978)

Rhapsodie

Adrienne Park, Piano

Claude Debussy (1862-1918)

Arr. Vincent David



Trio for Flute, Saxophone, and Piano

Dr. Nave Graham, Flute
Stacy Rodgers, Piano

Russell Peterson (b.1969)

Pequeña Czarda (Czardas)

Dr. Adam Estes, Saxophone
Stacy Rodgers, Piano

Pedro Iturralde (1929-2020)

**Duet version transcribed by
Jeremy Lee**

Saxophone Ensemble Performance

Austin Brooks, Bobby Onsby, Coté Peña, Drew Kelly, Erin Kilpatrick, Grant Miller, Hayley Pitts, Jay Kelly, Justin Morgan, Marcus Jones, Mayuka Ishii, Michael Sheppard, Wiltz Cutrer

featured artists

Parker Peterson has avidly played the saxophone for over 10 years. In the spring of 2021, he was the principal saxophonist in the University of Mississippi's Wind Ensemble. Parker has participated in master classes and chamber ensemble festivals in Mississippi, North Dakota, and Maine. As a music education student, at the University of Mississippi, Parker studies saxophone with Dr. Adam Estes. From high school to college, Parker has had the opportunity to perform in several events ranging from Texas, Indiana, North Dakota, Florida, Maine, and Japan. In his free time and to further his studies, Parker enjoys learning other instruments. Besides the saxophone, Parker currently plays piano, flute, oboe, bassoon, clarinet, trombone, euphonium and tuba. Primarily a lover of woodwind instruments, he has worked with woodwind students at both Sounds of the South LLC and the Oxford High School marching band.

Dr. Adam Estes is Associate Professor of Woodwinds at the University of Mississippi in Oxford, MS where he teaches saxophone and bassoon, coaches woodwind chamber ensembles, and teaches woodwinds methods courses. Prior to his work at Ole Miss, he was Assistant Professor of Woodwinds at Minot State University. Formerly a band director in the public schools in Mason I.S.D. in Mason, TX, Estes has also held posts as Visiting Professor of Saxophone at Furman University, the University of South Carolina as well as Instructor of Saxophone at Presbyterian College and the South Carolina Governor's School for the Arts and Humanities. He holds graduate degrees from the University of South Carolina and a Bachelors degree in Music Education from Tarleton State University. His primary teachers have been Clifford Leaman, Greg Ball, Peter Kolkay, Carol Lowe, and Douglas Graham. Adam Estes is a Yamaha Performing Artist and performs exclusively on Yamaha saxophones.

Dr. Nave Graham is Instructor of Flute at the University of Mississippi. She holds a Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music with a cognate in Ethnomusicology. Her research includes Music Performance Anxiety and mental health in the modern music school as it relates to Eastern philosophy and psychology. She has presented lectures at the College Music Society Conference, the University of South Carolina, the South Carolina Flute Society Festival, Northern Kentucky University, the University of Tennessee-Knoxville, and the Interlochen Center for the Arts. She is also a certified Mindfulness instructor and specializes in integrating concepts of meditation, acceptance, and self-compassion in music curriculum. In addition, Dr. Graham is the co-author of repertory database, Flute Music by Black Composers—an ongoing effort to research and promote the works of underrepresented composers. This database has been adapted by the National Flute Association as well as the Institute for Composer Diversity.

Alexandra Erler is a Music Education student at the University of Mississippi with a concentration in vocal music. She is a member of the American Choral Directors Association and is currently a soprano vocalist in Concert Singers and Women's Glee. Her dedicated studies have earned her a number of awards and scholarships including the Music Excellence Scholarship and the Robert Hill McCormick Music Scholarship. Alex sings a variety of genres from pop to classical to opera. After her anticipated graduation this spring, she plans to continue her studies in music education in graduate school.