

Clarinet Orchestral Excerpts List

Standard audition repertoire, with the passages most often asked for

Composer	Work	Excerpt
Bartók	Suite from The Miraculous Mandarin	[13] to [16] · [22] to [25]
Beethoven	Symphony No. 6	Mvt. 1: mm. 474-492 · Mvt. 2: mm. 68-77
Beethoven	Symphony No. 8	Mvt. 3: Trio
Brahms	Symphony No. 3	Mvt. 2: Beginning to 1 before [B]
Brahms	Symphony No. 4	Mvt. 2: mm. 4-30 · Mvt. 2: mm. 103-113
Gershwin	Rhapsody in Blue	Beginning to [2]
Kodály	Dances of Galánta	mm. 31-65 · mm. 571-580
Mendelssohn	A Midsummer Night's Dream	Scherzo: Beginning to [B] · 7 after [D] to 6 before [G]
Mendelssohn	Symphony No. 3	Mvt. 2: Beginning to 1 after [B] · Mvt. 2: 4 before [C] to 13 after [D] · Mvt. 2: 2 before [F] to 4 after [G]
Prokofiev	Peter and the Wolf	Nervoso [20] to 1 measure before [21]
Puccini	Tosca	Act III: [11] to [12]
Ravel	Daphnis et Chloé, Suite No. 2	[155]-[158] · [163]-[166] · [201]-[204] · [207]-[210] · [210]-end
Respighi	Pines of Rome	Mvt. 3: 1 before [13] through 5 before [14]
Rimsky-Korsakov	Capriccio Espagnol	Mvt. 1: [A] to one measure after [B] · Mvt. 1: [C] to 11 before the end · Mvt. 3: 11 after [K] to the end
Schubert	Symphony No. 8	Mvt. 2: mm. 66-83
Shostakovich	Symphony No. 9	Mvt. 3: Beginning to m. 17
Stravinsky	Firebird	Variation de l'oiseau de feu: Reh. [9] to end
Tchaikovsky	Symphony No. 4	Mvt. 3: [E] to 9 after [F]
Tchaikovsky	Symphony No. 6	Mvt. 1: mm. 153-160

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