

Clarinet Pitch Tendencies

Abbreviations

VF - Very Flat F - Flat S - Sharp VS - Very Sharp

The following table summarizes the pitch tendencies shown in the musical staves:

Staff	Notes (from left to right)	Pitch Tendency
1	B $\flat$ 2, B $\flat$ 2, D $\sharp$ 3, D $\flat$ 3, E $\flat$ 3, F $\sharp$ 3, F $\flat$ 3, G $\flat$ 3	VF, VF, F, F, S
2	G $\sharp$ 3, G $\flat$ 3, A $\flat$ 3, A $\flat$ 3, B $\sharp$ 3, B $\flat$ 3, C $\flat$ 3, D $\sharp$ 4, D $\flat$ 4	F, F
3	E $\flat$ 3, E $\flat$ 3, F $\sharp$ 3, F $\flat$ 3, G $\flat$ 3, G $\sharp$ 3, A $\flat$ 3, A $\flat$ 3, B $\flat$ 3	F, S, S, S
4	B $\sharp$ 3, B $\flat$ 3, C $\flat$ 3, C $\flat$ 3, D $\sharp$ 3, D $\flat$ 3, E $\flat$ 3, E $\flat$ 3, F $\sharp$ 3, F $\flat$ 3	S, S, S, S, S, S, S, S
5	G $\flat$ 3, G $\flat$ 3, A $\sharp$ 3, A $\flat$ 3, B $\flat$ 3, B $\sharp$ 3, C $\flat$ 3, C $\flat$ 3, D $\flat$ 3	S, S, S, S, S, S, S
6	B $\sharp$ 3, B $\flat$ 3, C $\flat$ 3, C $\flat$ 3, D $\sharp$ 3, D $\flat$ 3, E $\flat$ 3, E $\flat$ 3, F $\sharp$ 3, F $\flat$ 3	S, S, VS, S
7	G $\flat$ 3, G $\flat$ 3, A $\sharp$ 3, A $\flat$ 3, B $\flat$ 3, B $\sharp$ 3, C $\flat$ 3, C $\flat$ 3, D $\flat$ 3	VF, VF, VF, VS, VS, VS



While these pitch tendencies are common for most clarinets, each individual instrument can vary. It is important to spend time with a tuner on your own instrument to learn its unique characteristics.