

Flute Orchestral Excerpts List

Bach: St. Matthew Passion, BWV 244 – Aria 58: “Aus Liebe will ein Heiland sterben”

Bartok: Concerto for Orchestra

Beethoven: Leonore Overture No. 3 (Beginning; 328–360); Symphony No. 3 Mvt. IV (171–200);
Symphony No. 4 Mvt. II (64–72); Symphony No. 7 Mvt. I (63–88); Symphony No. 9 Mvt. IV
(343–431)

Bizet: Carmen Suite No. 1 (Intermezzo); L'Arlesienne Suite No. 2 Mvt. III (Beginning–D)

Brahms: Symphony No. 1 Mvt. IV (38–46); Symphony No. 4 Mvt. IV (89–105)

Debussy: La Mer Mvt. III (“Dialogue of the Wind and the Waves”) (6m after 54 to 8m after 55);
Prelude to the Afternoon of a Faun (Beginning–Reh. 3)

Dvorak: Symphony No. 8 Mvt. IV (8m before D–E); Symphony No. 9 Mvt. I (3 excerpts)

Gluck: Dance of the Blessed Spirits (Orfeo ed Euridice)

Hindemith: Symphonic Metamorphosis – Andantino

Mahler: Das Lied von der Erde Mvt. VI (4 excerpts)

Mendelssohn: Symphony No. 4 Mvt. IV (Beginning–34); A Midsummer Night's Dream Scherzo (2
before P–End)

Mozart: Concerto in G Major, K.313 Mvt. I

Prokofiev: Classical Symphony Mvts. II & IV; Peter and the Wolf Op.67 (2–4)

Ravel: Bolero; Daphnis et Chloe Suite No.2 (176–2m after 179); Ma Mere L'Oye (3 excerpts)

Rossini: La Gazza Ladra Overture (2 piccolo excerpts); William Tell Overture

Saint-Saens: Carnival of the Animals – Voliere

Schumann: Symphony No. 1 (3 excerpts)

Stravinsky: Firebird (1919) – Firebird Variation

Strauss: Death and Transfiguration (A–D); Salome, Dance of the Seven Veils (D–H)

Tchaikovsky: Symphony No. 4 Mvt. III (162–203)