

Oboe Orchestral Excerpts List

Standard audition repertoire, with the passages most often asked for

Composer	Work	Excerpt
Bach	Cantata No. 56	Mvt. III Aria 'Endlich': mm. 1-24
Bach	Cantata No. 82 ('Ich Habe Genug')	Opening 27 measures
Beethoven	Symphony No. 3	5 excerpts
Beethoven	Symphony No. 9	Mvt. II: mm. 180-194 · Mvt. II: mm. 454-474
Berlioz	Roman Carnival Overture	[5] until 4m after [5]
Berlioz	Romeo and Juliet	Roméo Alone: 13m before [19] until 13m after [19]
Berlioz	Symphonie fantastique	Mvt. II: [1] until 4m before [3]
Bizet	Symphony in C Major	3 excerpts
Brahms	Symphony No. 1	Mvt. I: mm. 25-33 · Mvt. II: mm. 17-23 & 38-43
Brahms	Symphony No. 2	Mvts. II & III
Brahms	Variations on a Theme by Haydn, Op. 56a	mm. 1-29
Brahms	Violin Concerto	Mvt. II: mm. 3-32
Debussy	La Mer	4 excerpts
Dvorák	Symphony No. 7	Mvt. II: mm. 1-8 (Oboe 2)
Dvorák	Symphony No. 9	Mvt. II: mm. 7-18
Mahler	Das Lied von der Erde	4 excerpts
Mahler	Symphony No. 3	Mvt. II: Beginning until [1]
Mendelssohn	Symphony No. 3	Mvts. II & IV: 3 excerpts
Mozart	Symphony No. 41 in C Major, K. 551 'Jupiter'	Mvt. IV: mm. 9-35
Ravel	Le Tombeau de Couperin	Mvt. I: Beginning until [2]
Rimsky-Korsakov	Scheherazade, Op. 35	3 excerpts
Rossini	La Scala di Seta Overture	m. 6 until [3]
Schubert	Symphony No. 9	Mvt. II: m. 8 until [A]
Schumann	Symphony No. 2	Mvt. III: mm. 8-19
Strauss	Don Juan	3 excerpts
Stravinsky	Pulcinella Suite	Mvts. II & VI

Composer	Work	Excerpt
Tchaikovsky	Symphony No. 4	Mvt. II: mm. 1-21
Wagner	Parsifal	Act III: 2m after [256] until 4m before [258]

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