

Oboe

V = Very

(Notes not addressed are generally acceptable)

Pitch Tendency	F	VF	F	S	F	S	S
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Adjustment	Use RP3 More reed in mouth	More reed & air Firm embouchure	More reed & air Firm embouchure	Add low R3 key	Regular fingering	R1/R3 RP3	Less reed Add R3 or RP1
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S VS S S F S S

Add R3 & RP1	Use less reed Add RP1 or R1, R2 & R3	Less reed	Add LP2 or Low Bb key if available	Add RP3	Use R1 & R3 only	Add LP2
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F F VF VS F S

Use more reed	Use more reed	Use more reed	Add LP2	Multiple fingerings Available
Add adjusting key	Add adjusting	Add adjusting		depending on instrument
Such as LP1	key - experiment	key - experiment		Experiment
Experiment				

Oboe

